

# JUN NGUYEN-HATSUSHIBA

Revised 21 June 2013

## BORN

1968 Tokyo, Japan  
Resides & works in Ho Chi Minh City, Vietnam since 1997

## EDUCATION

1994 MFA Maryland Institute, College of Art, Mount Royal School of Art, USA  
1992 BFA The School of the Art Institute of Chicago, USA  
1990 Brookhaven College, Dallas, USA

## SELECTED SOLO EXHIBITIONS

- 2012 *Jun NGUYEN-HATSUSHIBA*, palais de l'île, Annecy, France
- 2010 *Thank you ありがとう Cam on*, Mizuma Art Gallery, Tokyo, Japan  
*Breathing is Free: 12,756.3: New Work by Jun Nguyen-Hatsushiba*, Rymer Gallery, School of Art Institute Chicago, curated by Nora A. Taylor
- 2009 *Breathing is Free: 12,756.3: New Work by Jun Nguyen-Hatsushiba*, Arizona State University Art Museum, AZ, USA, curated by Heather Lineberry and Nora A. Taylor.
- 2008 *Jun Nguyen-Hatsushiba*, The Globe Project in Beijing, Mizuma & One Gallery, Beijing, China  
*Vietnam: A Memorial Work by Jun Nguyen-Hatsushiba*, Asia Society, NY, USA, curated by Miwako Tezuka  
*Jun Nguyen-Hatsushiba*, Manchester Art Gallery, Manchester, England
- 2007 *Jun Nguyen-Hatsushiba*, the Ground, the Root and the Air, Lehmann Maupin Gallery, NY, USA  
*Jun Nguyen-Hatsushiba*, the Ground, the Root and the Air, Mizuma Art Gallery, Tokyo, Japan  
*Jun Nguyen-Hatsushiba*, Kunstmuseum Luzern, curated by Susanne Neubauer (cat.)
- 2005 *Jun Nguyen-Hatsushiba*, Malmö Konsthall, Malmö, Sweden, curated by Lars Grambye & Fredrik Liew (cat.)  
*Jun Nguyen-Hatsushiba*, Lehmann Maupin, NY, USA  
*Ho! Ho! Ho! Merry Christmas – Battle of Easel Point – Memorial Project*, Okinawa, Lehmann Maupin, New York, NY
- 2004 *MAM Project 002: Jun Nguyen-Hatsushiba*, Mori Art Museum, Tokyo, Japan, curated by Mami Kataoka (cat.)  
*Memorial Project Vietnam*, Centro Atlantico de Arte Moderno, CAAM, the Canary Islands, Spain, curated by Álvaro Rodríguez Fominaya
- 2003 *MACRO*, Museo d'Arte Contemporanea Roma, Italy, curated by Danilo Eccher/Yuko Hasegawa (cat.)  
*Video Cube: FIAC 2003*, Paris, France, exhibited by Mizuma Art Gallery  
*Memorial Project Nha Trang, Vietnam: Towards the Complex - For the Courageous, the Curious, and the Cowards*, Kunsthalle Wien, Austria  
*Jun Nguyen-Hatsushiba/MATRIX 203: Memorial Project Vietnam*, UC Berkeley Art Museum, USA  
curated by Heidi Zuckerman Jacobson (brochure)

Travel to: The New Museum of Contemporary Art, New York, USA, curated by Dan Cameron  
Carnegie Mellon University, Pittsburgh, USA  
Vancouver Art Gallery, Canada  
Colby College Museum of Art, Maine, USA  
Austin Museum of Art, USA

*Memorial Project Nha Trang, Vietnam: Towards the Complex*, MIT List Visual Arts Center, USA,  
curated by Jane E. Farver

*Memorial Project Nha Trang, Vietnam: Towards the Complex – For the Courageous, the Curious and the Cowards*, Nassauischer Kunstverein, Wiesbaden, Germany, curated by Elke Gruhn

- 2002 *Memorial Project Minamata: Neither Either nor Neither – A Love Story*, Mizuma Art Gallery, Tokyo, Japan  
*Memorial Project Nha Trang, Vietnam: Towards the Complex – For the Courageous, the Curious and the Cowards*, Govett – Brewster Art Gallery, New Plymouth, New Zealand, curated by Gregory Burke (bro.)  
*Video Cube: FIAC 2002*, Paris, France, exhibited by Galerie Chantal Crousel  
*Jun Nguyen-Hatsushiba*, Galeria Animal, Santiago, Chile  
*Towards the Complex* (video screening), De Appel, Amsterdam, Netherlands
- 2000 *Xich Lo 2001 – The Making of Alternative History*, Mizuma Art Gallery, Tokyo, Japan
- 1998 *In Between*, Shiseido Ginza Art Space, Tokyo, Japan (cat.)  
*Individuals-Collections*, Mizuma Art Gallery, Tokyo, Japan  
*WWW.XEOM.COM*, Blue Space Gallery, Ho Chi Minh City, Vietnam
- 1997 *Dream*, 29 Hang Bai Exhibition House, Hanoi, Vietnam
- 1996 *The Mosaic Series Exhibition*, Dallas Visual Art Center, USA  
Studio Gallery/Sculpture Garden, Center For the Arts, Brookhaven College, Dallas, USA  
Trammell Crow Pavilion Gallery, Dallas, USA
- 1995 *Photographs from Vietnam*, SGI-USA Dallas Culture Center, USA  
*New Works 95:02, Jun Nguyen-Hatsushiba*, ArtPace, San Antonio, USA (bro.)

## SELECTED GROUP EXHIBITIONS

- 2013 *“Running the City” Exhibition*, University of North South Wales, Sydney, Australia.  
*Ohara Contemporary*, Ohara Museum Art, Japan  
*Welcome to the Jungle: Contemporary art in Southeast Asia from the Collection of the Singapore Art Museum*, Yokohama Museum of Art, Yokohama; Contemporary Art Museum, Kumamoto, Japan  
*Tokyo Art Fair 2013*, Tokyo, Japan  
*Setouchi Triennial 2013*, Japan  
*Autonomous Regions*, Times Museum, Guangzhou, China
- 2012 *Edge of Elsewhere (Campbelltown) – Sydney Festival 2012*, Campbelltown Art Centre, Campbelltown, Australian.  
*Do not destroy: Trees, Art and Jewish Thought*, Contemporary Jewish Museum, San Francisco, USA, curated by Dara Solomon  
*Lens on Twelve*, Connaught Brown Gallery, London, UK.  
*Masterpieces from the Ohara Museum of Art*, Hokkaido Museum of Modern Art, Hokkaido, Japan (cat.)

*Crossing Sea(s)*, 2902 Gallery, Singapore.

- 2011 *Yokohama Triennale 2011 "Our Magic Hour"*, Yokohama Museum of Art, Yokohama, Japan, curated by Akiko Miki.  
*Meta-question — back to the museum itself, The 4<sup>th</sup> Guangzhou Triennial*, Guangdong Museum of Art, curated by Luo Yang Xiaoyan, Zhang Kexin, Zhang Yun Yiping,  
*"Roving Eye"*, Sørlandets Kunstmuseum, Kristiansand, Norway, curated by Joselina Cruz  
*Apparitions*, Lille 3000, Lille, France.  
*The global Contemporary Art Worlds after 1989*, ZKM, Karlsruhe, Germany.  
*Invisibleness is Visibleness: International Contemporary Art Collectino of a Salaryman- Daisuke Miyatsu*, MOCA TAIPEI, Taipei, Taiwan (cat.)  
*Edge of Elsewhere 2011*, Campbelltown Arts Centre, Campbelltown, Australia.
- 2010 *The 8<sup>th</sup> Shanghai Biennale-Rehearsal*, Shanghai Art Museum, Shanghai, China, curated by Gao Shiming, Fan Di'an and Li Lei  
*The River Project – Edge of Elsewhere*, Campbelltown Arts Center, Campbelltown, Australia, curated by Lisa Havilah, Aaron Seeto, and Thomas J. Berghuis  
*Fugue in the Key to Understanding*, Osage Kwun Tong, Hongkong
- 2009 *The Symbolic Efficiency of the frame*, 4<sup>th</sup> Tirana International Contemporary Art Biennial, Tirana, Albania, curated by Edi Muka and Joa Ljungberg  
*Moving Perspectives: Video Art from Asia*, Arthur M. Sackler Art Gallery, Washington DC., USA, curated by Carol Huh  
*Nautilus*, Staedtische-Galerie Nordhorn, Nordhorn, German, curated by Veronika Olbrich  
*Transport Asian*, Singapore Art Museum, Singapore, curated by Patricia Levasseur  
*Under water/ Above water - From Aquarium to Under Water Video Art*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany, curated by Viola Weigel  
*Art 40 Basel - The International Art Show, Basel, Switzerland*, curated by Marc Gloede  
*"Great works of the OHARA Museum-In pursuit of the precious paintings"*, Fukuoka Prefectural Museum of Art, Fukuoka, Japan  
*"LIVE and LET LIVE: Creators of Tomorrow"*, The 4th Fukuoka Asian Art Triennale 2009, Fukuoka Asian Art Museum, Fukuoka, Japan  
*The 6<sup>th</sup> Asia Pacific Triennial*, Brisbane, Australia  
*Blue Planet*, Christchurch Art Gallery, Auckland, New Zealand.
- 2008 *I still believe in Tomorrow: Contemporary Video from Asia*, Museum of Fine Arts, Houston, TX, curated by Christine Starkman  
*I Have A Dream*, Kuandu Biennale, Kuandu Museum of Art, Taiwan, curated by Shihoko IIDA.  
*Siamese Smile*, Bangkok Art Cultural, Bangkok, Thailand, curated by Apinan Poshyananda.  
*Turn and Widen*, 5<sup>th</sup> Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, Korea  
*Nanjing Triennial*, Nanjing Museum, curated by Fumihiko Sumitomo.  
*Strategies from Within*, Ke Center, Shanghai, China, curated by Biljana Ciric  
*Farewell to Post-Colonialism*, 3<sup>rd</sup> Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China, curated by Gao Shimming.  
*TUCLA 2008*, Ireland, curated by George Bolster.  
*Leaving Deep Water*, Galerie SAW Gallery, Ottawa, Canada, curated by Stefan St-Laurent and Minh Nguyen  
*Moving Towards a Balanced Earth*, Natural World Museum, San Francisco, CA, USA.
- 2007 *Weather Report: Climate Change and Visual Arts*, Centro Atlántico de Arte Moderno (CAAM), Spain, curated by Álvaro Rodríguez Fominaya (cat.)  
*"Have you eaten yet? – 2007 Asian Art Biennial*, National Taiwan Museum of Fine Art, Taichung, Taiwan, curated by Chao-Yi TSAI (cat.)  
*Grey Water*, Institute of Modern Art, Fortitude Valley, Australia  
*Thermocline of Art*, Center for Art and Media Karlsruhe (ZKM), Karlsruhe, Germany, curated by Wonil Rhee (cat.)

- Beijing Art Fair*, Beijing, China  
*Views of Water*, Yokohama Museum of Art, Japan, curated by Shintaro Matsunaga (cat.)
- 2006 *Fever Variation, 6th Gwangju Biennale*, Gwangju, Korea, curated by Binghui Huangfu (cat.)  
*1<sup>st</sup> Singapore Biennale*, (group participation with MOGAS STATION), curated by Fumio Nanjo (cat.)  
 ARS 06, KIASMA, Finland  
*Sound*, Herzliya Museum of Contemporary Art, Herzliya, Israel  
*Memorials of Identity: New Media from the Rubell family Collection*, The Nasher Museum of Art at Duke University, Durham, NC. U.S.A
- 2005 *Fusion. Aspects of Asian Culture in the MUSAC Collection*, Museo De Arte Contemporaneo De Castilla Y Leon, Leon, Spain  
*Projections*, Musée d'art contemporain de Montréal, Canada  
 APAP 2005, Anyang, Korea  
*Collection of Centre Pompidou New Media*, Caixa Forum, Barcelona, curated by Christine van Assche (cat.)  
 Lyon Biennale, France, selected by Nicolas Bourriaud, Jerome Sans and Thierry Raspail (cat.)  
*Experimenta Vanishing Point*, Black Box, Victorian Arts Centre, Melbourne, Australia (cat.)  
*Variation Xanadu*, Museum of Contemporary Art, Taipei, Taiwan, curated by Chia Chi Jason Wang (cat.)  
 51<sup>st</sup> Venice Biennale, *Always a Little Further*, Venice, Italy curated by Rosa Martinez (cat.)  
*First Acquisitions*, Opere dalla collezione della Fondazione Pinchuk, Venice  
*Water, Water Everywhere*, Scottsdale Museum of Contemporary Art, Arizona, curated by Marilu Knode (cat.)  
*Selections from Moscow Biennale*, National Centre of Contemporary Art in Novgorod, Russia  
*1st Moscow Biennale of Contemporary Art*, Moscow, Russia, selected by Rosa Martinez (cat.)  
*Huis Marseille*, Museum of Photography, Amsterdam, The Netherlands
- 2004 *Recent Acquisitions, Contemporary Works*, Centre Georges Pompidou, Paris, France  
 Frieze Art Fair, with Lehmann Maupin, London, UK  
*Encounters in the 21<sup>st</sup> Century*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
 Dazi Bao, Université de Jussieu, Paris, France, curated by Hou Hanru  
 1<sup>st</sup> Sevilla Biennale: *The Joy of My Dreams*, Spain, curated by Harald Szeemann (cat.)  
 5<sup>th</sup> Shanghai Biennale – *Techniques of the Visible*, Shanghai Art Museum, China, curated by Shengtian Zheng  
*Zone of Urgency* (travelling show of 50<sup>th</sup> Venice Biennale), Villa Zerbi, Reggio Calabria, Italy, curated by Hou Hanru  
*Movimento/Movimenti*, Villa Cattolica, Bagheria, Sicily, curated by Francesco Bonami  
*Slow Rushes*, The Contemporary Art Center (CAC), Vilnius, Lithuania, curated by Rhana Devenport  
 Festival internazionale del film Locarno, Locarno, Switzerland, curated by Harald Szeemann  
*At the Still Point of the Turning World*, FACT Centre, Liverpool, UK, curated by Claire Doherty  
*Artes Mundi Exhibition*, National Museum & Gallery, Cardiff, Wales, UK, curated by Tessa Jackson (cat.)  
 VIS VITALIS, Centraal Museum, Utrecht, Holland  
*Material Witness*, Museum of Contemporary Art, Cleveland, USA, curated by Margo A. Crutchfield (cat.)
- 2003 *Bloom: Mutation, Toxicity and the Sublime*, Brewster Art Gallery, New Zealand, curated by Gregory Burke (cat.)  
*How We Live*, Queensland Art Gallery, Queensland, Australia  
 Frieze Art Fair, with Mizuma Art Gallery, London, UK  
 8<sup>th</sup> Istanbul Biennial, *Poetic Justice*, Turkey, curated by Dan Cameron (cat.)  
 50<sup>th</sup> Venice Biennale, (*Z.O.U – Zone of Urgency*) *Dreams and Conflicts – The Dictatorship of the Viewer*, Italy, curated by Hou Hanru/Francesco Bonami (cat.)  
*Kaap Helder, Art from a Natural Source*, North Holland, Netherlands, curated by Peter de Rooden (cat.)  
*The Moderns*, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy, curated by Carolyn Christov-Bakargiev (cat.)  
*Universal Strangers*, Borusan Art Center, Istanbul, Turkey, curated by Rosa Martinez
- 2002 *URBANLENZ<sub>ST</sub> Canon art project*, Tokyo, Japan  
*Video Zone*, 1<sup>st</sup> International Video-Art Biennial, Tel Aviv, Israel, curated by Sergio Edelsztein

*Watching Ocean and Sky Together*, Fourth Wall Liverpool, UK, curated by Kathryn Standing  
*Moving Collection*, the Govett-Brewster Art Gallery, Plymouth, New Zealand (bro.)  
*Attitude 2002*, Contemporary Art Museum of Kumamoto, Japan, curated by Hiroshi Minamishima (cat.)  
 Rio de Janeiro Film Festival, Brazil, curated by Helmut Batista  
 Busan Biennial 2002, Korea, curated by Kim Airyung  
*Extreme Protection: NIT NIU 2002*, Mallorca, Spain, curated by Rosa Martinez  
 13<sup>th</sup> Biennale of Sydney: *(The World May Be) Fantastic*, Australia, curated by Richard Grayson (cat.)  
 25<sup>th</sup> São Paulo Biennale, Brazil, curated by Alfons Hug (cat.)  
*Cutting Edge: Tokyo, ARCO 02*, with Mizuma Art Gallery, Madrid, Spain (cat.)

- 2001 *Mega Wave – Toward a New Synthesis*, Yokohama 2001 Triennale of Contemporary Art, Japan,  
 curated by Fumio Nanjo (cat.)
- 2000 *Invisible Boundary: Metamorphosed Asian Art*, Utsunomiya Museum of Art, Japan (cat.)  
*Invisible Boundary: Metamorphosed Asian Art*, Niigata Prefecture Art Museum, Niigata, Japan  
*Man & Space*, The 3<sup>rd</sup> Gwangju Biennale, Korea (cat.)
- 1999 *Gap Vietnam*, The House of World Cultures, Berlin, Germany (cat.)
- 1996 *Critic's Choice*, Dallas Visual Art Center, USA (bro.)  
 Jurors: Dana Friis-Hansen, Senior Curator, Contemporary Arts Museum, Houston  
 Charles Wylie, Curator of Contemporary Art, Dallas Museum of Art
- 1995 *Members Invitational*, The McKinney Avenue Contemporary, Dallas, USA  
*Art in the Metroplex 95*, Texas Christian University, Ft. Worth, USA, Juror: James Surls

## GRANTS, AWARDS, NOMINATIONS, SHORTLIST

- 2005 BlueOrange Art Prize 2006 (nomination list), Berlin, Germany
- 2004 Hugo Boss Prize (nomination list), Guggenheim Museum, New York, USA  
 Artes Mundi Prize (shortlist), Wales, UK, Selected by Nanjo Fumio/Declan McGonagle
- 2003 BlueOrange Art Prize 2004 (nomination list), Berlin, Germany
- 1998 Japanese Artist Living Abroad Award  
 Funded by: Shiseido Corporate Culture Department, Tokyo, Japan  
 Cartier Foundation for Contemporary Art, Paris, France
- 1996 NFRIG (New Forms Regional Initiative Grants Program), Mexic-Arte Museum & Diverseworks  
 Funded by: The National Endowment for the Arts  
 The Rockefeller Foundation  
 The Andy Warhol Foundation for the Visual Arts  
 Art Matters Inc., New York, USA
- 1995 ArtPace, International Artist in Residence Program, San Antonio, USA  
 Panel: Mary L. Beebe, Director of the Stuart Collection, University of California  
 Benito Huerta, Critic/Artist, Houston, USA  
 Anthony Jones, President, The School of the Art Institute of Chicago, USA  
 Richard Koshalek, Director of the MOCA at Los Angeles, USA  
 Lowery Sims, Associate Curator, Metropolitan Museum of Art, New York, USA  
 Dianne Vanderlip, Curator, Denver Art Museum, USA

1994 Municipal Arts Society, Henry Walter's Travelling Fellowship (Vietnam), Baltimore, USA  
Jurors: Terrie Sultan, Curator of Contemporary Art, Corcoran, D.C.  
Jonathan Goodman, Associate Editor, Art News, New York, USA

1992-94 Philip Morris Fellowship

1992-94 Maryland Institute, College of Art

1992 1<sup>st</sup> Prize, Texas Juried Competition, Stout/McCourt Gallery, Dallas, USA

## **MUSEUM & FOUNDATION COLLECTIONS**

21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
Berkeley Art Museum and Pacific Film Archive, USA  
Museum Boijmans Van Beuningen, Holland  
Centre Georges Pompidou, Paris, France  
Mori Art Museum, Japan  
Solomon R. Guggenheim Museum, New York, USA  
Asia Society, New York  
Whitney Museum of American Art, NY, USA.  
Benesse Holdings, Inc.  
Fonds National d'Art Contemporain (FNAC), Paris, France  
Rubell Collection, Miami  
Museum of Contemporary Art, Los Angeles, CA  
TheatreWorks Singapore Ltd., Singapore  
Shiseido Art House, Tokyo  
Contemporary Art Museum, Kumamoto, Japan  
MIT List Visual Arts Center, MA, USA  
Guangdong Museum of Art, Guangzhou  
Manchester Art Gallery, UK  
Queensland Art Gallery, Australia  
Ohara Museum of Art, Japan  
Stavanger International Collection  
Singapore Art Museum – A National Heritage Board Museum, Singapore  
Monsoon Art Collection, London  
Museum of Art Lucerne  
MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Spain  
Fondazione per l'Arte Contemporanea Victor Pinchuk, Ukraine  
T-B A21, Thyssen-Bornemisza Art Contemporary, Austria